

IN DIALOG

Meet 20 local people who are helping to reshape our opinion page

COMIC-CON 2011



Adam Lundquist, (left) aka Mr. Incredible, and Courtney Hartstein, aka Batgirl, both of downtown San Diego, take a break from fighting the bad guys while waiting on a street corner in the Gaslamp Quarter on Saturday. NELVIN C. CEPEDA • U-T PHOTOS

Lights, camera, comic books

San Diego filmmaker and crew's documentary on artists is a labor of love (on a very low budget)

PETER ROWE • U-T

Conan O'Brien is in the house. Jon Favreau, Maggie Q, Peter Dinklage, Vivica A. Fox, Guillermo del Toro — all here. The San Diego Convention Center is bigger than Alaska (or seems so when you're trekking from Aisle 100 to Aisle 5,400), but at times Comic-Con is one cozy Hollywood block party.

Neil Kendricks might as well be in a galaxy far, far away. He extended his arms in front of his volunteer crew — two cameramen and a film school student with a

microphone — then clapped.

"Action," he said. "Comics Are Everywhere," Kendricks and company's feature-length documentary about comic-book artists, may come to a theater near you, but not soon. Filming began at last year's Con and may continue another year. If money allows. Calling this a shoestring production is an insult to footwear accessories.

"This is real, real low-budget," Kendricks said. "No one gets a trailer on this gig."

But these cash-strapped film-
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San Diego filmmaker Neil Kendricks and his crew have been filming a documentary, "Comics Are Everywhere," at Comic-Con International 2011. They also filmed last year.